

# 18 Ich bete an die Macht der Liebe

Text: Gerhard Tersteegen (1697–1769)

Melodie: Dmitri Bortnjanski (1751–1825)

Bearbeitung: Sigi Hänger

♩ = 96

Klavier/  
Orgel

10 *Frauenstimmen*

1. Ich be - te an die Macht der Lie - be, gib mich

20

hin dem frei - lie - bet ward. Ich will, an -

28

...s Meer der Lie - be mich ver - sen - ken.

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37

Männerstimmen

*f*

2. Wie bist

45

und wie ver - langt dein Herz nach ge - zo - gen,

53

neigt sich mein Al - tau - te Lie - be, gu - tes

60

hab dich er - le - - - sen.

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67

Musical notation for measures 67-73, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and single notes.

74 *Minore*  
*p*

3. Für dich sei ganz mein Herz un-  
ein - zig

(Klavier/Orgel colla parte)

Musical notation for measures 74-81, including vocal lines and piano accompaniment. The piano part is marked *p* and *colla parte*. The lyrics are: "3. Für dich sei ganz mein Herz un-ein-zig".

82

Gut. Du hast für  
ben zum Heil durch dein Er -

Musical notation for measures 82-88, including vocal lines and piano accompaniment. The lyrics are: "Gut. Du hast für ben zum Heil durch dein Er -".

89

lö mei - nes tie - fen Fal - les!

Musical notation for measures 89-94, including vocal lines and piano accompaniment. The lyrics are: "lö mei - nes tie - fen Fal - les!".

95

Herz und al - - les.

Musical notation for measures 95-101, including vocal lines and piano accompaniment. The lyrics are: "Herz und al - - les.".

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101

Musical score for measures 101-106. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music is primarily chordal and accompanimental.

107

Musical score for measures 107-114. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. Dynamics include *mf* and *c. f.*.  
4. O Je - su, dass dein Na - me tief hin -

115

Musical score for measures 115-121. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff.  
nein! Möcht dei - ne be in mei - nen Sinn ge -

122

Musical score for measures 122-127. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. Dynamics include *rit.*.  
prä - Werk, in al - lem We - sen

128

Musical score for measures 128-134. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. Dynamics include *f* and *pp*.  
ts, nichts zu le - - sen!