

# Vater, du kennst meine Sorgen

- Partitur -

Text und Musik: Manfred Ullmann (geb. 1956)

Orgel

Organ score for measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes.

Org.

Organ score for measures 5-8. The music continues with similar melodic and harmonic patterns.

9 *mp* (Orgel colla parte)

Ch.

1. Va - ter, du kennst was mir nicht passt.  
2. Va - ter, du kennst was mich noch quält.

Vocal and organ score for measures 9-12. The organ part is marked *mp* and *(Orgel colla parte)*. The vocal part has two lines of lyrics.

13

Ch.

1. Schen ich kann tra - gen al - le Last.  
2. Im was be - las - tet, was mir fehlt.

Vocal and organ score for measures 13-16. The organ part continues with the same accompaniment.

Vocal and organ score for measures 17-20. The organ part continues with the same accompaniment.

21 | 1.

Org.

Detailed description: This block contains the first ending of a musical piece, starting at measure 21. It is written for organ in a key with three flats (B-flat major or D-flat minor). The music is in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The first ending bracket covers measures 21, 22, and 23.

25 | 2.

Org.

Detailed description: This block contains the second ending of the musical piece, starting at measure 25. It is written for organ in the same key and time signature as the first ending. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The second ending bracket covers measures 25, 26, and 27.

MUSTER

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