

## 2 O seliger Sonntag

Text: unbekannt

Melodie: Henry Rowley Bishop (1786–1855)

Satz: Arno Semrau (geb. 1962)

♩ = 112

Orgel *mf* manualiter

7 Tenor, Bass *mf*

O Tag mei - nes

12 Herrn, wi mein Herz schon von fern! Viel

17 an dein Mor - gen - rot blickt, fühl ich mich be -

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The image shows a musical score for the hymn 'O seliger Sonntag'. It consists of four systems of music. The first system is for the organ, with a tempo marking of quarter note = 112 and a dynamic of mezzo-forte (mf). The organ part is written in G major (one sharp) and 4/4 time, with the instruction 'manualiter'. The second system introduces the vocal parts for Tenor and Bass, also in G major and 4/4 time, with a dynamic of mezzo-forte (mf). The lyrics 'O Tag mei - nes' are written below the vocal line. The third system continues the vocal line with the lyrics 'Herrn, wi mein Herz schon von fern! Viel'. The fourth system continues the vocal line with the lyrics 'an dein Mor - gen - rot blickt, fühl ich mich be -'. The organ accompaniment continues throughout. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page. A copyright notice '© Verlag Friedrich Bischoff GmbH' is printed vertically on the right side of the page.

22

se - ligt, be - lebt und be -

26

Dank, Ruhm, Preis m, der den

30

Sonn - tag

signalartig, den Boten ankündigend (Trompete 8')

34

in Bo - te, vom Kö - nig des Frie - dens ge -

*p*

qualiter

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39 *mf* sandt, macht Sün - der mit ih - ren Der *ff*  
*mf* *ff*  
pedaliter

44 Gei - stes - wind r und schme - cket den *pp*  
*pp* manualiter

49 s ge - bracht! Lob, Ehr, Dank, Ruhm, *f*  
*f*  
pedaliter

54

Preis sei ge-bracht dem Herrn, der den Sor

c.f.

manualiter

f

60

67

- li - ches Vor - bild der Ruh, des

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## 2 O seliger Sonntag

72

Frie - dens auf E - dens Ge - fil - den b

77

Gna - den mein Heim - ich, von himm - li - scher

82

Lob, Ehr, Dank, Ruhm, Preis, Kraft und

*ff*

pedaliter

*ff*

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The image shows a musical score for the hymn 'O seliger Sonntag'. It consists of three systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The score is marked with dynamics such as *ff* and includes performance instructions like 'pedaliter'. A large, diagonal watermark reading 'MUSTER' is overlaid across the entire page.

87

Macht sei Je - sus, dem Hei - land der

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92

Hal - le - lu - ja A - - - men!

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