

3 Kommt herzu, erlöste Seelen

Text: Marianne Alteheld-Naß (geb. 1937)

Musik: Armin Metschies (geb. 1958)

Feierlich (♩ = 66)

p

1. Kommt herzu, erlöste Seelen, w

p

Tenor, Bass auf Silbe „nu“

5

Hier steht euch der Tisch Mahl nicht fehlen.

Sopran: Text
Alt: auf Silbe „nu“

9

2. Kommt an Gott, der Vater, groß an Zahl,

mp

sohnes Mahl. Tre-tet zu des Altars Stufen.

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Alle: Text

17 *mf*

3. Chris - tus zur Ver - söh - nungs - fei - er lädt

mf Alle: Text

This system contains measures 17 to 20. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The lyrics are: "3. Chris - tus zur Ver - söh - nungs - fei - er lädt". The dynamic marking is *mf* (mezzo-forte). The tempo is marked "Alle: Text".

21

schenkt sich euch in Bro... de wer - de eu - er.

This system contains measures 21 to 24. It features a vocal line and a piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The lyrics are: "schenkt sich euch in Bro... de wer - de eu - er.". The dynamic marking is *mf*.

25 *p*

4. Un - ter aus - ge - brei - tet ü - ber euch

p

This system contains measures 25 to 28. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef. The piano accompaniment starts with a bass clef. The lyrics are: "4. Un - ter aus - ge - brei - tet ü - ber euch". The dynamic marking is *p* (piano).

...en zu-gleich, sol - len wir ver - eint voll - en - den.

rit.

rit.

This system contains measures 29 to 32. It features a vocal line and a piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment continues with a bass clef. The lyrics are: "...en zu-gleich, sol - len wir ver - eint voll - en - den.". There are two "rit." (ritardando) markings above the vocal line and below the piano accompaniment.

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