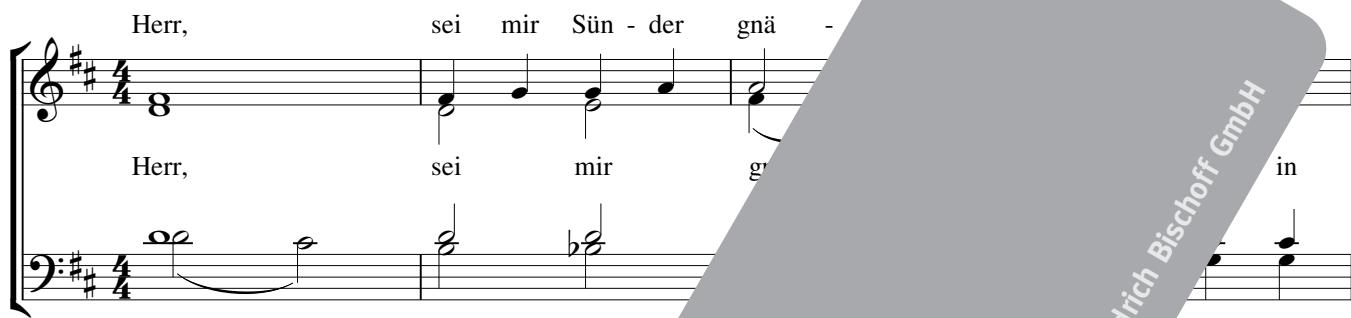


Herr, sei mir Sünder gnädig 34

Text: Karlheinz Schumacher (geb. 1944)
Musik: Barbara Lunge (geb. 1973)

$\text{♩} = 80$

Herr, sei mir Sün - der gnä -



This is the first page of a musical score for voice and piano. The key signature is A major (two sharps). The tempo is marked $\text{♩} = 80$. The vocal line begins with "Herr, sei mir Sün - der gnä -". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand. The page is divided by a large diagonal watermark reading "MÜSTER".

5 Du, — der du

Gna-den an. Du bistr

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in

mir mich nah'n.

Fine



This is the second page of the musical score. The vocal line continues with "Du, — der du" and "Gna-den an. Du bistr". The piano accompaniment provides harmonic support. The page is also marked with the "MÜSTER" watermark.

10

1. Vie - und

2. Gu - doch

trenn - te mich von dir, mein Gott,

n, Schwach - heit ist, was ich emp - find',

D.C. al Fine



This is the third page of the musical score. It features two stanzas of lyrics: "Vie - und" and "Gu - doch". The piano accompaniment is present. The page is marked with the "MÜSTER" watermark and ends with a repeat sign followed by "D.C. al Fine".

schließ - lich

Herr, mir, nur dei - den Tod.

den nem Kind.



This is the fourth and final page of the musical score. The vocal line concludes with "schließ - lich" and "Herr, mir, nur dei - den Tod.". The piano accompaniment provides the concluding harmonic structure. The page is marked with the "MÜSTER" watermark.