

6 Father, hold me by Your hand Vater, halt mich an der Hand

Text: Jeremy C. Dawson (geb. 1974), nach Psalm 139

Musik: Jeremy C. Dawson

Deutscher Text: Ralph Witfer (geb. 1957)

♩ = 112 *dolce*

Klavier

p

con ped.

The piano introduction is in 4/4 time with a tempo of 112. It features a treble and bass clef. The treble clef has a melody of eighth notes, and the bass clef has a steady eighth-note accompaniment. The piece is marked 'dolce' and 'con ped.' (with pedal).

5 *a tempo*
mp

S
A

Where can I go from Your Spir - it
Wo - hin nur soll - te ich ge - hen

T
B

mp

av - en You are there,
Him - mel, bist du da.

a tempo
p

The vocal parts (Soprano and Alto) and piano accompaniment begin at measure 5. The tempo is 'a tempo' and the dynamics are 'mp' for the voices and 'p' for the piano. The lyrics are: 'Where can I go from Your Spirit / Wo - hin nur soll - te ich ge - hen'. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melody in the treble.

9

the deep - est o - cean Your hand will guide me,
al - ler tie - fen Mee - re: So hält mich dei - ne Hand,

there you'll guide me, Your
So, so hält dei - ne

p

cresc.

The vocal parts and piano accompaniment continue from measure 9. The lyrics are: 'the deep - est o - cean Your hand will guide me, / al - ler tie - fen Mee - re: So hält mich dei - ne Hand, / there you'll guide me, Your / So, so hält dei - ne'. The piano accompaniment features a steady eighth-note accompaniment in the bass and a melody in the treble. The dynamics are 'p' and 'cresc.' (crescendo).

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MUSTER

12

Your hand will guide me.
 sie lässt mich nie-mals los. *mf*

hand will guide me. Where can I go from You
 Hand, lässt nicht los. Wo - hin nur soll - te i the
 el der

mp

16

wings of the dawn,
 Mor - gen - rö -

ow touch-es the ho - ri - zon,
 te al - ler tie-fen Mee-re:

p

19

Your hand will guide me. *f* Fa - ther, hold me by Your
 sie lässt mich nie-mals los. Va - ter, halt mich an der

, Your hand will guide me. *f*
 ei - ne Hand, lässt nicht los.

resc. *f*

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hand, lead me to the glor-ious
Hand. Füh - re mich ins Hei - mat

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cresc. clos-er and clos - er, by Y in glo - ry a - bove.
Nä-her zu dir, Herr, dei-ne bei dir in E-wig - keit.

mp

cresc. *um.* *mp*

cresc. *dim.* *mp*

con pe...

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33 *mp*

Where can I go from your Spir - it, Lord?
 Wo - hin nur soll - te ich ge - hen, Herr?

mp

p

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36

gen - tle wave You are, ... of the high-est moun- tain,
 bre-chen, bist du da. ... fel ei-nes ho-hen Ber - ges,

39

I know You'd be__ there. Fa - ther, hold me by Your
 ge-wiss, du wä-rest da. Va - ter, halt mich an der

cresc. *f*

ere, I know You'd be__ there. *f*
 herr, ge - wiss du wä-rest da.

cresc. *f*

42

hand, lead me to the glor-ious land,
Hand, füh - re mich ins Hei-mat - land.

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46

Your re-deem-ing love my
Lie - be mich be-freit, me

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49

Solo *f*
 and, guid - ing me up to the glo-rious
 and, füh - re, füh - re mich ins Hei-mat -

our hand lead me to the glor-ious
 der Hand, füh - re mich ins Hei-mat -

52

cresc.

land,
land.

clo - ser still to Y
Lie - be, Lie - be

cresc.

land,
land.

clos - er and clos - er,
Nä - her zu dir, Her

cresc.

cresc.

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MUSTER

55

rit.

love to
Heim ist b

home is
Heim ist

ff

ff