

♩ = 100

Klavier

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first system shows the right hand with eighth-note patterns and the left hand with quarter notes. Dynamics include *p* and *ped.* (pedal).

Musical notation for measures 4-6. The right hand continues with eighth-note patterns, and the left hand has quarter notes. Dynamics include *pp* and *simile*. Measure 6 features a sixteenth-note triplet.

Musical notation for measures 7-8. The right hand has a melodic line with a sixteenth-note triplet in measure 8. The left hand has quarter notes.

Musical notation for measures 9-10. The right hand features chords with a dynamic marking of *mp*. The left hand has quarter notes.

Musical notation for measures 11-12. The right hand has chords, and the left hand has eighth-note patterns.

MUSTER

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14 *mf*

1. Vie - le Men - schen ha - ben ein Prob - lem, wenn man sie fr  
Men - schen ha - ben kei - ne Zeit, weil sie nach

19

sa - gen: »Ich hab kei - ne Zeit,  
we - nig in - ves - tie - ren sie. Le - ben.

24 *Sehr langsam*  
*Frauenstimmen*

Fin - de in - de Zeit!

30

für

34

dei - - ne See -

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38

*mf*

2. Vie - le den - ken nur zu wich - tig,  
Man - cher re - det nicht zu tre - ten,

*mf*

42

... sind für sie ganz nich - tig.  
... en, und zu ihm zu be - ten.

46

Frauenstimmen

Männerstimmen

pp Fin - de Zeit! p Fin -

pp

pp

p

8<sup>va</sup>

52

Alle

mp Fin - de für

mp

3/4

4/4

56

be - te!

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*Langsam und gebunden*

59 ***p***

Be - den - ke stets, was wich - tig ist,

***p***  
(Klavier colla parte)

63 ***mp***

sie - ben, und mach tut:

***mp***

66 ***ppp***

Oh - ne - ben!

***ppp***

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